

# II. Liquid

Mary Lindsey

**E** 01:20 Free glissandi on any of these pitches in any octave and in any direction

**F** 01:53 *sim.*

Cello

free dynamics

*p*

**G** (♩. = c. 72) 02:32 pizz.

Vc.

*f*

*ff*

Rhythms are approximated. Not meant to be in time with performer.

9/8

... etc.

3

**H** 02:50 ~3:00

Vc.

Thanks